

CBDA High School All State Honor Band

Solo List A for the 2018 Convention

TRUMPET

Concerto, Hummel, ed. Ghitalla (Alphonse Leduc)

I. Allegro: Pick up to D to E,
O to End of 1st Movement

II. Andante: A to B

III. Rondo: B to E

FRENCH HORN

Concerto No. 2 in Eb Major K. 417, Mozart, ed. Tuckwell (Schirmer)

I. Allegro: m. 25 to m. 63

m. 91 to m. 117

III. Rondo: m. 1 to m. 8

Pick up to m. 70 to m. 93

TROMBONE

Cavatine, Saint-Saens, (Durand S.A.)

I. Allegro: Beginning to 2

II. Andantino: 2 to 4

*** BASS TROMBONE

Sonata in F Minor, TWV 41:f1, Telemann, ed. Ostrander & Veyron- -LaCroix (International)

I. Andante cantabile: Beginning to downbeat of m.19

II. Allegro: m. 1-28

EUPHONIUM

Andante and Allegro, Barat (Southern)

m. 25 to 48

m. 89 (poco pui lento) to End

TUBA

Introduction and Dance, Barat, ed. Smith (Southern)

Introduction: Beginning to end of the 7th Staff (m. 29)

Dance: Beginning to the meno mosso

STRING BASS

Go to <http://codaorchestras.org/> to download required scales and excerpts.

PERCUSSION

Percussionists must play the required scales and all three solos in the order listed below.

Mallets *Rain Dance*, Alice Gomez and Marilyn Rife (Southern)

m. 1 to 57 (No repeats)

m. 107 to 130

Snare Drum *Etude #3, Portraits in Rhythm*, A. Cirone (Belwin) Page 5

All

Timpani *Etude #48* (p. 180) from Fundamental Method For Timpani, Mitchell Peters (Alfred)

All

PIANO

Prelude and Fugue in C Minor BWV 847, J.S. Bach from "Well Tempered Clavier" Book 1, Wiener Urtext Ed. (Schott)

p. 6-9, All as written

***Note: Students auditioning on Piano must play the required scales**

HARP

Swan Lake, Tchaikovsky (Available from www.cbda.org)

No. 4 Cadenza: All

*** - changed since 2017

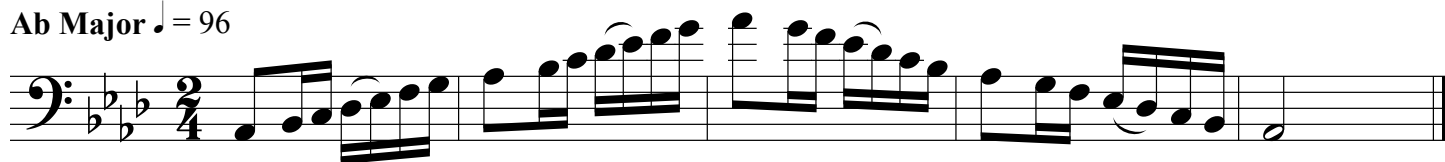
Updated on 3/1/2022

CBDA All-State Scales -Set A

High School

Trombone & Euphonium

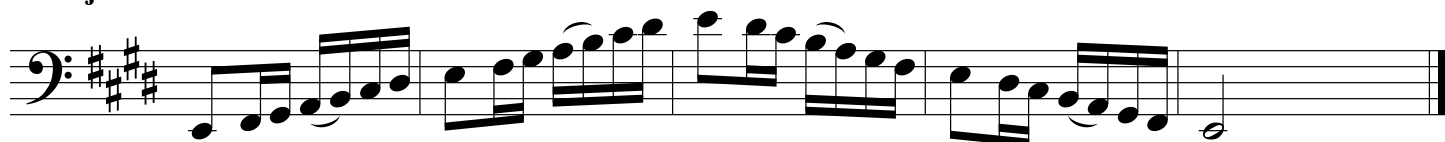
Ab Major ♩ = 96



F Melodic Minor



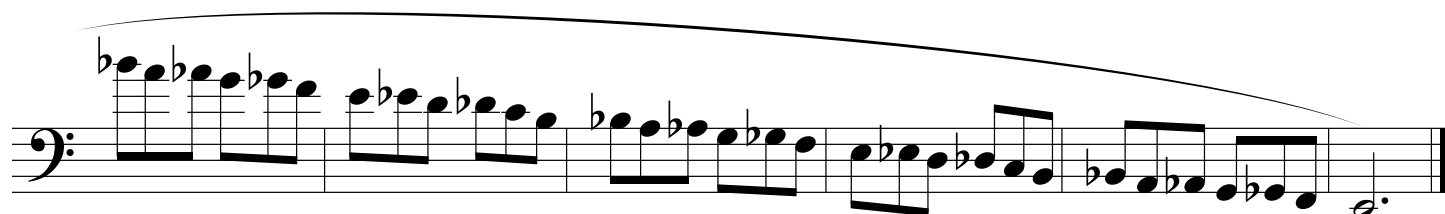
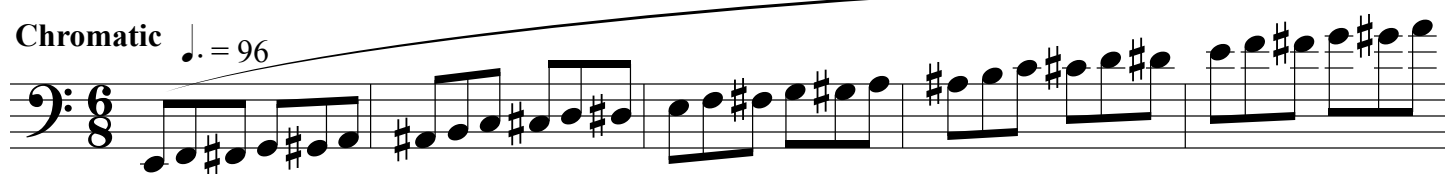
E Major



C# Melodic Minor



Chromatic ♩ = 96



Cavatina

for Trombone and Piano

Trombone

C. Saint-Saens, op. 144
(1835-1922)

Allegro (in one)

2

mf

9

17

24

f

30

3

3

3

37

45

51

1

1

dim.

Cavatina

59

p

Andantino

71

dolce

79

espressivo

86

dim. *p*

93

cresc. *f* *largmente*

100

f *largmente*

Allegro

107

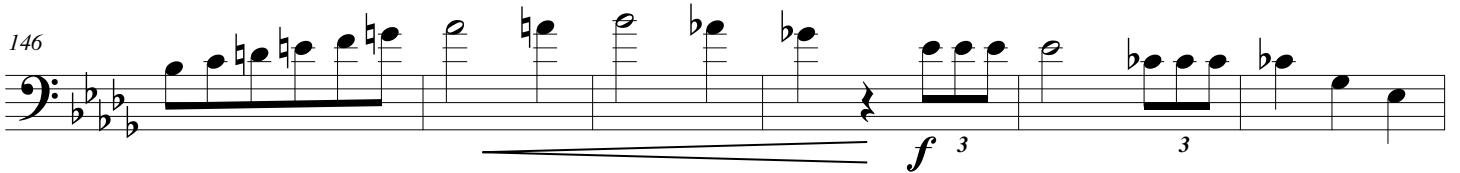
dim. *p* *f*

124

f *largmente*

Cavatina

3



Cavatina

194

pp

ff

7

Più allegro

208

3

The image shows a musical score for a piece titled "Cavatina". The score is written for a single staff in bass clef, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo and dynamics change at measure 194. The first system (measures 194-203) begins with a piano (*pp*) dynamic. It features a series of dotted half notes, each with a fermata, connected by a long slur. The notes are: B-flat, E-flat, A-flat, B-flat, E-flat, and A-flat. After measure 203, there is a 7-measure rest, followed by a fortissimo (*ff*) dynamic. The second system (measures 204-208) begins with a "Più allegro" tempo change. It features a series of dotted half notes, each with a fermata, connected by a long slur. The notes are: B-flat, E-flat, A-flat, B-flat, E-flat, and A-flat. The score ends with a 3-measure rest.

CAVATINE

I

pour Trombone et Piano

C. SAINT-SAËNS
Op. 144

TROMBONE Ténor

Allegro
Piano

TROMB.

mf

f

dim.

p

1

1

1

4

TROMBONE Ténor

2 Andantino

dolce

espressivo

dim.

p

cresc.

f

largamente

dim.

p

Piano

7

4 Allegro

TROMB.

mf

1

TROMBONE Ténor

3

First staff: Treble clef, key signature of three flats. Notes include quarter, eighth, and sixteenth notes. Dynamic marking *f* and a triplet of eighth notes.

Second staff: Treble clef, key signature of three flats. Notes include quarter, eighth, and sixteenth notes. Dynamic marking *f* and a triplet of eighth notes.

Third staff: Treble clef, key signature of three flats. Notes include quarter, eighth, and sixteenth notes. Dynamic marking *f* and a triplet of eighth notes.

Fourth staff: Treble clef, key signature of three flats. Notes include quarter, eighth, and sixteenth notes. Dynamic marking *f* and a triplet of eighth notes.

Fifth staff: Treble clef, key signature of three flats. Notes include quarter, eighth, and sixteenth notes. Dynamic marking *f* and a triplet of eighth notes.

Sixth staff: Bass clef, key signature of three flats. Notes include quarter, eighth, and sixteenth notes. Dynamic marking *mf* and a triplet of eighth notes.

Seventh staff: Bass clef, key signature of three flats. Notes include quarter, eighth, and sixteenth notes. Dynamic marking *p* and a triplet of eighth notes.

Eighth staff: Bass clef, key signature of three flats. Notes include quarter, eighth, and sixteenth notes. Dynamic marking *pp* and a triplet of eighth notes.

Ninth staff: Bass clef, key signature of three flats. Notes include quarter, eighth, and sixteenth notes. Dynamic marking *ff* and a triplet of eighth notes.

Tenth staff: Bass clef, key signature of three flats. Notes include quarter, eighth, and sixteenth notes. Dynamic marking *ff* and a triplet of eighth notes.

Tempo markings: *Piano* (above the sixth staff), *Più allegro* (above the eighth staff).

Instrument markings: *TROMB.* (above the seventh staff), *String.* (above the eighth staff).