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SONATE

pour Saxophone alto Mi♭ et Piano

Arrangement et adaptation de
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TELEMANN
(1681-1767)

Siciliana

Andante (♩ = 50)

The musical score is written for Saxophone alto and Piano. It begins with a treble clef and a 12/8 time signature. The tempo is marked 'Andante' with a quarter note equal to 50 beats per minute. The key signature has one sharp (F#). The score consists of 10 staves of music. The first staff starts with a piano (p) dynamic and includes a trill (Tc) in the fourth measure. The second staff has piano (p) and mezzo-piano (mp) dynamics. The third staff has mezzo-piano (mp) dynamics. The fourth staff has piano (p), mezzo-forte (mf), and forte (f) dynamics, with a C2 (second finger) and C5 (fifth finger) fingering indicated. The fifth staff has mezzo-piano (mp) and forte (f) dynamics. The sixth staff has pianissimo (pp) and piano (p) dynamics, with a trill (Tc) in the eighth measure. The seventh staff has mezzo-piano (mp) and forte (f) dynamics. The eighth staff has piano (p), pianissimo (pp), and mezzo-forte (mf) dynamics, with a C2 (second finger) fingering indicated. The ninth staff has a trill (Tc) and a decrescendo (dim.) marking, followed by pianissimo (pp) and mezzo-forte (mf) dynamics. The tenth staff ends with a mezzo-forte (mf) dynamic and a rallentando (rall.) marking.

Spiritoso (♩ = 100)

mf

tr *p* *cresc.* *tr*

f

mf

f *mf*

b *p*

cresc.

rall. *tr*

Andante (♩ = 72)

mp *3* *3* *3* *3* *3* *p*

cresc. *3* *3* *3* *3* *3* *dim.*

tr *pp* *3* *3*

cresc. *3* *3* *3* *3* *3* *mp* *3* *3*

3 *3* *3* *3* *3* *3* *mf* *pp* *3* *3*

3 *3* *3* *3* *3* *3*

tr *3* *3* *3* *3* *cresc.*

3 *3* *3* *3* *3* *3* *f* *3* *3* *dim.* *3* *3*

rall. *3* *3* *3* *3* *3* *3* *3* *tr* *p*

