

TABLEAUX DE PROVENCE

Saxophone alto en mib

Paule MAURICE

(1910 - 1967)

I. Farandoulo di chatouno

Farandole des jeunes filles

Orchestre ou Piano

♩. = 152

12

1

17 Saxophone

p

23

2

p *mf* *p* *mf*

29

3

p *mf*

34

39

44

4

5

p *p*

54

5

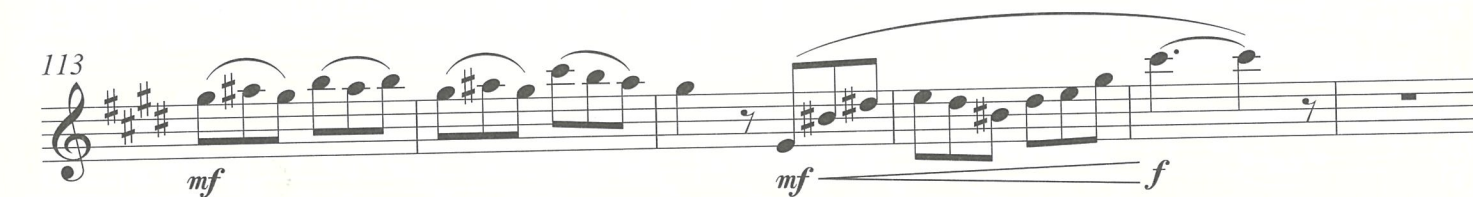
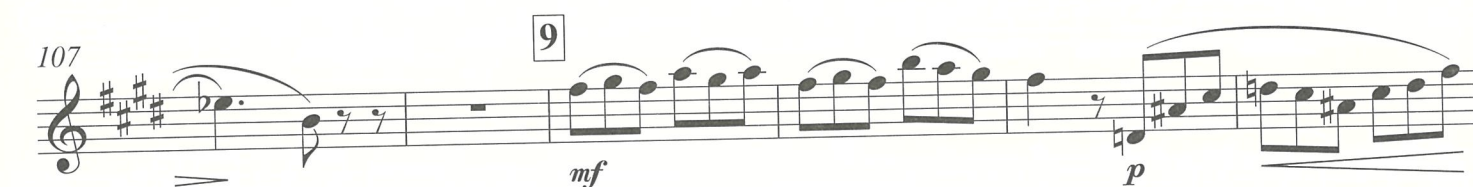
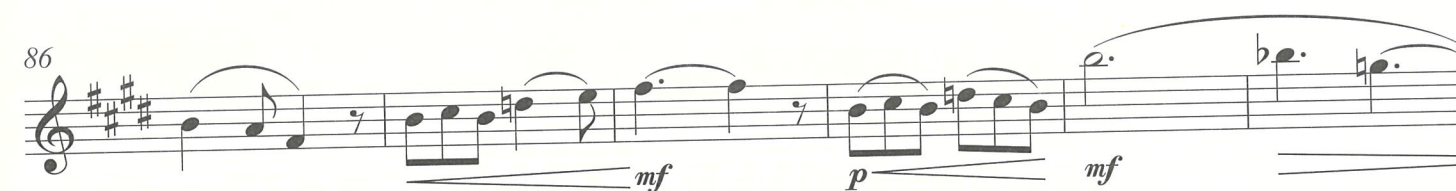
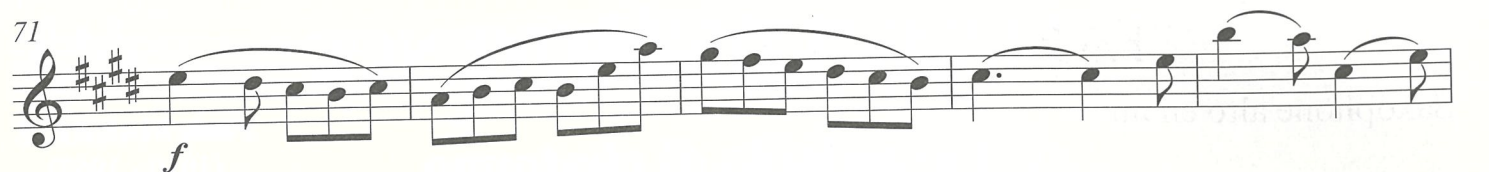
mf

60

p *mf* *p* *mf*

65

6



130



135



141



147



152



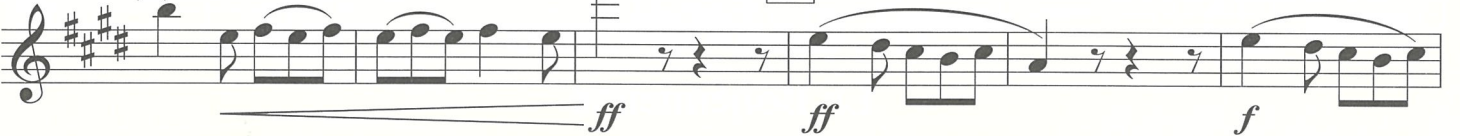
157



162



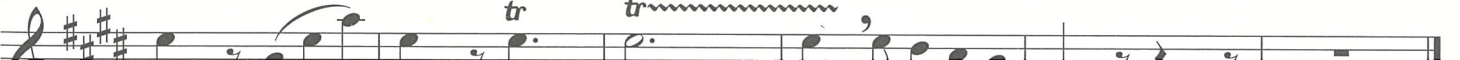
167



173



179



V. Lou Cabridan

Le Cabridan

Allegro

4

9

14

19

26

32

36

41

p

cresc.

f *mf* *ff*

f

pp

mf *p*

1

2

3

Detailed description: This is a musical score for Saxophone alto in E-flat. The piece is titled 'V. Lou Cabridan - Le Cabridan' and is marked 'Allegro'. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The score consists of nine staves of music. The first staff begins with a piano (*p*) dynamic. The second staff ends with a crescendo (*cresc.*) marking. The third staff contains a first ending bracket (1) and dynamics of *f*, *mf*, and *ff*. The fourth staff continues the melodic line. The fifth staff contains a second ending bracket (2) and a forte (*f*) dynamic. The sixth staff continues the melody. The seventh staff contains a third ending bracket (3) and dynamics of *pp*, *mf*, and *p*. The eighth staff continues the melody. The ninth staff concludes the piece. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

45

4

f *f* *mf*

Musical staff 45-50: Treble clef, key of D major (three sharps). Measures 45-50. Measures 45-48 contain eighth-note runs with slurs. Measure 49 has a whole rest. Measure 50 has a half note G#4. Dynamics: *f* (measures 45-48), *f* (measure 50), *mf* (measure 50).

51

mf *p* *p* *mf* *f*

Musical staff 51-56: Treble clef, key of D major. Measures 51-56. Measures 51-52 have eighth-note runs. Measures 53-54 have quarter notes. Measures 55-56 have eighth-note runs. Dynamics: *mf* (measures 51-52), *p* (measures 53-54), *p* (measures 55-56), *mf* (measures 55-56), *f* (measures 55-56).

57

ff

Musical staff 57-60: Treble clef, key of D major. Measures 57-60. Measures 57-60 contain eighth-note runs with slurs. Dynamics: *ff* (measures 57-60).

61

5

f

Musical staff 61-64: Treble clef, key of D major. Measures 61-64. Measures 61-62 have eighth-note runs. Measure 63 has a quarter note. Measure 64 has eighth-note runs. Dynamics: *f* (measures 61-64).

65

Musical staff 65-68: Treble clef, key of D major. Measures 65-68. Measures 65-68 contain eighth-note runs with slurs.

70

Musical staff 70-74: Treble clef, key of D major. Measures 70-74. Measures 70-71 have eighth-note runs. Measures 72-73 have quarter notes. Measure 74 has eighth-note runs.

75

6

p

Musical staff 75-78: Treble clef, key of D major. Measures 75-78. Measures 75-76 have eighth-note runs. Measure 77 has a quarter note. Measure 78 has eighth-note runs. Dynamics: *p* (measures 75-78).

79

mf

Musical staff 79-83: Treble clef, key of D major. Measures 79-83. Measures 79-80 have quarter notes. Measures 81-82 have eighth-note runs. Measure 83 has a half note. Dynamics: *mf* (measures 79-83).

84

Musical staff 84-88: Treble clef, key of D major. Measures 84-88. Measures 84-85 have quarter notes. Measures 86-87 have eighth-note runs. Measure 88 has a half note.

89

tr

Musical staff 89-92: Treble clef, key of D major. Measures 89-92. Measures 89-90 have eighth-note runs. Measure 91 has a quarter note. Measure 92 has eighth-note runs. Dynamics: *tr* (measures 89-92).

95 7

p subito

99

103

107

111 8

accel. poco a poco

mf *cresc. molto* - - - -

116

ff

121 9 A tempo

pp

130 10

138

mf

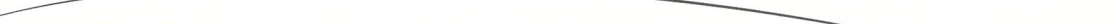
146 *Cadence rubato*

The musical score for measures 146-150 is written on a single staff. Measure 146 begins with a treble clef and a key signature of one sharp (F#). It contains two groups of eighth notes, each beamed in pairs and marked with a '3' below them, indicating a triplet. The first group is on a whole note, and the second is on a half note. Measure 147 starts with a fermata over a whole note G4, followed by a half rest. The dynamic is *ff*. Measure 148 begins with a half note G4, followed by a half note F#4, and then a half note E4. The dynamic is *f*. Measure 149 contains a half note D#4, followed by a half note C#4, and then a half note B3. Measure 150 consists of a whole note A3, marked with a '6' below it, indicating a sextuplet. The piece concludes with a final whole note A3, also marked with a '6' below it.

151 **11**

f 6 7 *ff*

155



5

157 *a piacere*

f

159 12

The musical score for Example 12, measures 159-162, is shown. It begins with a treble clef and a key signature of one sharp (F#). Measure 159 contains a whole rest. Measure 160 features a piano (*p*) dynamic marking and a melodic line starting on G4, moving up stepwise to D5, with a slur over the notes. Measure 161 continues the melodic line, starting on E5 and moving up stepwise to A5, also with a slur. Measure 162 concludes the phrase with a melodic line starting on G4, moving up stepwise to D5, with a slur. The score is presented on a single staff.

164

2

170 **13**

mf

175

dim.

180 **14**

184

188

193 **15**

mf

198

cresc. - - - poco - - - a - - poco

203

207